## **CATHERINE MIZRAHI**

Flat 3 Serena Court, 9 The Avenue, Bristol, BS8 3HG <u>mizrahi.catherine@gmail.com</u>

07957 297892

Training: FdA Professional Stage Management, Bristol Old Vic Theatre School (from September 2016-July 2018)

#### **Experience while Training**

| Role                 | Show                       | Venue                       | Director                         | Year          |
|----------------------|----------------------------|-----------------------------|----------------------------------|---------------|
| DSM                  | Crave                      | Wardrobe Theatre            | Jessica Rose McVay               | May 2017      |
| ASM                  | The Wizard of Oz           | Redgrave Theatre            | Peter Leslie Wild                | December 2017 |
| ASM                  | 13                         | Tobacco Factory             | David Mercatali                  | June 2017     |
| Construction Team    | Two Gentlemen of<br>Verona | Redgrave Theatre            | Bill Alexander                   | March 2017    |
| Lighting Team        | Our Town                   | Circomedia                  | Paul Clarkson                    | March 2017    |
| Construction Team    | Treasure Island            | Redgrave Theatre            | Jenny Stephens                   | December 2016 |
| Experience at Univer | sity                       |                             |                                  |               |
| PM                   | Little Shop of Horrors     | Mike Barlow YMCA<br>Theatre | Laura Phillips                   | March 2014    |
| SM                   | Spring Awakening           | Mike Barlow YMCA<br>Theatre | Glen Jordan                      | March 2013    |
| ASM                  | The Night of the<br>Hunter | Mike Barlow YMCA<br>Theatre | Emily Beeson and<br>Abby Simpson | February 2012 |
| Experience           |                            |                             |                                  |               |
| LX Shadowing         | The Woman in Black         | Fortune Theatre             | CSM: Jon Huyton                  | July 2014     |

# SM

**Work Placements** 

| Department       | Venue             | Stage Manager | Year         |  |
|------------------|-------------------|---------------|--------------|--|
| Stage Management | Hampstead Theatre | Martin Hope   | October 2017 |  |

The Gate Arts Centre

**Amy Davies** 

(Employed to cover the ASM track on one performance.)

Carpe Jugulum

#### **Employment**

| Role                     | Venue          | Theatre Manager    | Dates                  |
|--------------------------|----------------|--------------------|------------------------|
| Front of House Assistant | Palace Theatre | Stacey Broadmeadow | October 2014-June 2015 |

### **Additional Skills**

Competent score reading, sewing and prop making abilities. Fire Safety qualified. Experienced in Qlab sound control. IOSH and First Aid at Work qualifications.

#### **Other Employment**

Hostess and Social Media Assistant, Lowry Hotel (February 2016-September 2016) Events Assistant, The Castlefield Rooms (September 2014-January 2016)

#### References

Martin Hope, Freelance Stage Manager 07581 415470 martin@martinhope.com Jessica Rose McVay, Freelance Director 07709 246253

Jessicarosemcvay@gmail.com

February 2013