

RHIANNON RICHARDS | Trainee Script Supervisor

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Training

BA (Hons) Professional Stage Management Bristol Old Vic Theatre School September 2015- July 2018

Placement

ROLE	PRODUCTION	DIRECTOR	COMPANY
Shadow Script Supervisor	The Worst Witch Season 3	Dirk Campbell	CBBC

Professional Experience

2018			
Script Supervisor	A Letter to my Sweetheart	Paul Baker	Independent Film
Script Supervisor	Dear Little Girl	Stephanie Booth	Independent Film
Script Supervisor	CAR (Small shoot)	Felix Garcia Guyer	Independent Film

Experience Within Training

Script Supervisor	The Man From The Gas	Khalid Khan	Bristol Old Vic Theatre School
Script Supervisor	Breaking Up	Tim Newton	Bristol Old Vic Theatre School
Art Director	Checkout Girls	Tim Newton, Paul Baker	Bristol Old Vic Theatre School
Maker/Animator	Creature Features-Animation	-	Bristol Old Vic Theatre School

Theatre Experience

2018			
Sound Designer	Dracula	John Walton	The Loco Klub
2017			
Deputy Stage Manager	Wizard Of Oz	Peter Leslie Wild	The Redgrave Theatre
Show Caller	A Celebration of the Music of Julian Slade	Jenny Stephens	The Redgrave Theatre
Assistant Stage Manager	Showcase 2017	Jenny Stephens	Criterion Theatre
Assistant Stage Manager	Two Gentlemen of Verona	Bill Alexander	The Redgrave Theatre
2016			
Construction/Stage Hand	King Lear	Tom Morris	Bristol Old Vic
2014			
Deputy Stage Manager	Yard Gal	Cara Nolan	George Bernard Shaw, RADA
Scenic Painter	The Daughter In Law	Deborah Paige	George Bernard Shaw, RADA
2013			
Assistant Stage Manager	High Society	Nona Shepphard	Jerwood Vanbrugh, RADA
Stage Manager	Joseph the Musical	Ruth Williams	Taliesin Arts Centre
Deputy Stage Manager	Our House The Musical	Matthew Rees	Taliesin Art Centre
Deputy Stage Manager	Anne Boleyn	Nick Evans	Pontadawe Arts Centre
2012			
Deputy Stage Manager	Oliver!	Wayne Durston	Gwynhall Neath
Deputy Stage Manager	Decade	Vivian Buckley	Taliesin Arts Centre

Previous Education

Royal Academy of Dramatic Art	Technical Theatre and Stage Management	September 2013-October 2014
Gower College Swansea	Production Arts Level 3 – D*, D, D	September 2011- June 2013

Qualifications/Skills

- First Aid trained	- Get In/Get Out Experience
- IOSH trained	- Prop Sourcing
- Fire Warden Trained – 2015-2018	- Organisation
- Sound – Use of Qlab and ProTools	- Time Management
- Carpentry - Use of Power/Hand Tools	- Computer Literate

Interests

Early 20th Century Musicals
Interior design
Watching latest Films and Theatre
Sewing
Music

References

Richard Maxwell

Producer
Devious Films Ltd
Max@deviousfilms.co.uk

Peter Leslie Wild

Director/Producer
Freelance
Administrator@peterlesliewild.com

Jon Sherwood

Head of Production
Bristol Old Vic Theatre School
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