

Rían Stockton

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Profile

I am creative and enthusiastic about art and design and especially passionate about costume, Film and Theatre. From creating period pieces in the workroom to being on call on set or backstage, I would be privileged to be a part of the creativity and passion I have found in the costume working environment. To further develop my design skills and knowledge I obtained a place at the University of Leeds to study Textile Design, where I was able to focus my design work towards costume design and academic research into historical costume and its influences. I have since gained experience working in industry as a seamstress and am now in the second year of my foundation diploma in Costume for Television, Film and Theatre at the Bristol Old Vic Theatre School. Through my studies, hobbies and technical experience I believe I am a well-rounded team worker, in addition to being confident when working independently. I thrive working under pressure and love sinking my teeth into new projects and adventures.

Skills

- I am a car owner and have a full clean UK driving license
- Able to independently use domestic and industrial overlockers, cover stitch and sewing machines confidently
- Experience with hand dyes, breaking down, screen and block printing, laser cutters and knit machines
- I am confident working with computers including Microsoft Office, Illustrator, Photoshop and Ned Graphics
- Wide range of hand and machine embroidery
- Pattern cutting, creating and manipulating basic blocks to create costumes
- A basic knowledge of the construction of historical costume, corsetry, tutus, millinery, paddings and ruffs
- Experience in dressing multiple productions, show maintenance, fittings and alterations

Theatre School Show Experience

- **December 2017 - The Wizard of Oz.** Designer: Angela Davies
Cutter, Maker and Milliner
- **November 2017 - How to Disappear Completely and Never Be Found.** Designer: Sarah Warren
Costume Supervisor and Buyer.
- **July 2017 - The Love of a Nightingale.** Designer: Susan Pearce
Assistant Supervisor, Dresser, Breakdown, Maintenance
- **June 2017 - 13.** Designer: Charlotte Cooke
Dresser, Alterations, Breakdown, Printing, Maintenance and Assistant Supervisor
- **June 2017 - Julius Caesar.** Designer: Eleanor Bull
Costume Maker
- **June 2017 - Under Milk Wood.** Designer: Mick Bearwish
Cutter, Maker and Alterations
- **May 2017 - Iceland.** Designer: Anisha Fields
Costume Supervisor, Buyer, Dresser, Maintenance
- **February 2017 - Our Town.** Designer: Sarah Mercadé
Cutter, Maker, Dresser, Alterations, Maintenance and Assistant Supervisor
- **February 2017 - Two Gentlemen of Verona.** Designer: Anisha Fields
Dresser, Alterations, Maintenance and Assistant Supervisor
- **November 2016 - Our Country's Good.** Designer: Dawn Allsopp
Cutter, Maker, Dresser, Alterations, Maintenance and Assistant Supervisor
- **December 2016 - While Shepherds Watch.** Designer: Susan Pearce
Maker, Alterations and Buyer
- **December 2016 - Treasure Island.** Designer: Dawn Allsopp
Cutter, Maker, Dresser, Alterations, Maintenance and Assistant Supervisor

Work Experience

BEST Clothing - Seamstress

September 2015 – May 2016

- Responsibilities include pattern cutting, construction and altering of clothing to be sold in all Best stores and concessions in Topshop and Topman across the UK.
- Work alongside a team of Seamstresses to produce all stock to a deadline.
- Providing bespoke items of clothing and an in store fitting service to customers.

Bay View Music Festival - Wardrobe Assistant

July 2014 – August 2014

- Constructed and maintained costumes, assisted with costume fittings and the sourcing of costume pieces
- Independently organised and ran the women's dressing room for "Les Miserables" performances, including quick changes and wig maintenance
- Worked alongside the technical team throughout the pre production process
- Assisted the supervisor to ensure the costume department remained within budget
- Gained an understanding of the technical running of a professional theatre company.

University of Leeds Costume Department - Wardrobe Assistant

February 2013 – June 2014

- Worked with the University Costume Department and learnt how costume storerooms are run and organised
- Aided the costume department in day to day tasks including hires, fittings and general organisation.
- Attended weekly production meetings and provided costume technical assistance.
- Constructed garments independently for use in shows and performances by the University.

Education

Bristol Old Vic Theatre School (2016-2018):	Costume for Film, Television and Theatre (FdA)
University of Leeds (2011-2015):	Textile Design (BA Hons (ind)): 2:1
Prior Pursglove College (2009-2011):	A Levels: Textiles (A), Geography (A), Photography (B)
Laurence Jackson School (2004-2009):	GCSE: 12 (4A*, 4A, 3B, 1C)

Interests and Achievements

- Nominated Captain of Leeds University Cheerleading team from 2014-15, this involved the running of the society and organising over 100 members. Responsibilities included the collection of fees and running of accounts, delegating responsibilities within the committee and working alongside the secretary and treasurer to ensure a successful season.
- Nominated Kit secretary from 2013-14, involving the designing, fitting and ordering of over 100 cheerleading uniforms and practice kit. This included working closely with suppliers to ensure our desired product was bought at a competitive price.
- Previous work experience gained in the construction of costume at Bristol Costume Services, The West Yorkshire Playhouse and Beamish Museum. Working in a historical museum constructing costume increased my knowledge of historical fashion styles and techniques to produce authentic costumes.
- I have been fortunate enough to travel to many countries worldwide and experience working abroad, encouraging my love for travelling. This has allowed me to experience a wealth of different cultures and meet many new people.
- I am an avid reader, whether that is fiction or reading around my study area.

Referees

Jill Blundell – *BOVTS Head of Costume*
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Sarah Warren – *Designer*
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