Personal Motivation

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Georgia E. Koronka

Although my training in Costume encompasses much more than garment construction alone, it is this field in which I have a paramount ambition to excel. Over the course of the last two years I have cut and created over thirty costumes and with each garment my knowledge has increased and my desire to do better has grown stronger. Through my recent experience at RG Couture I have found that I am most fulfilled and enthused by the process of creating high-end, bespoke garments. The assimilation of exquisite artisanal skills and the artistic self-expression which the finished product allows, is a particularly irresistible combination for someone like me with a logical mind and perfectionist streak, as well as a very strong, sentimental relationship with my own clothes and a fascination with other people’s.

Work Experience:

**RG Couture**, August 2018 – Studio assistant. Creating a hand embroidered garment for display in the shop. Assisting with the design and artisan creation of the piece as well as performing alterations for clients and assisting with fittings.

**Wicked**, July 2018 – Workroom assistant during the cast changeover. Independently and successfully completing alterations as well as assisting with fittings.

**Royal Opera House**, April 2018 – Menswear workroom assistant. Two weeks assisting with the creation & embellishment of ballet tunics for Swan Lake including independent sewing and fine hand sewing techniques.

**Bristol Costume Services**, March 2017 - one week experience in the workroom. Making and embellishing costumes; performing alterations and repairs.

**The Globe Theatre**, August 2016, - One week work experience in the Wardrobe department helping maintain and make costumes, doing laundry and sorting stock.

**Sophie English Designs**, July 2016 - Preparing sample garments and altering patterns, meeting with a client, taking measurements, performing fittings.

Skills:

Experience on **industrial and domestic** sewing machines, irons and overlockers

**Pattern cutting for woven and stretch** fabrics, including blocks for tailored garments

**Tailoring** fundamentals

**Draping** on the stand

Millinery skills including working with buckram, felts and straws

**Corsetry** techniques

A practical knowledge of Machine and hand **embroidery** techniques

Tutu making experience

A knowledge of the History of Costume from 1066 to 1966.

A practical understanding of a large range of **alterations**.

Bristol Old Vic Theatre School Experience:

**Costume Maker**, *Dracula* March 18’: Drafting and making up an Edwardian wedding dress.

**Costume Supervisor**, *Taming of the Shrew*, Feb ‘18: Sourcing both 16th century and modern costumes from stock, hire companies or shops, managing and accounting for a budget, supervising assistants, liaising with a designer.

**Costume Maker,** *The Wizard Of Oz*, Dec ‘17: Producing and tailoring a period waistcoat and trousers, creating a Lion’s body padding and tail including period boxing breeches. Making a pointed witch’s hat from buckram.

**Wardrobe Supervisor/Standby/Hair & Make up**, *Wedding Snaps*, Nov ‘17: Sourcing costumes, assisting as both stand by and supervisor on set of a short film.

**Costume supervisor/Buyer/Dresser/Maintenance**, *Sex with a Stranger*, May '17: Sourcing, either from stock or shops, costumes with a total budget of £30; Carrying out all repairs, fittings, alterations and laundry; Dressing the show for the run of four nights at the Wardrobe Theatre.

**Costume assistant/ Dresser/ Maintenance,** *Two Gentlemen of Verona*, Feb '17 :

**Maker/Costume assistant/ Dresser/ Maintenance,** *Our Town,* February ’17: Produced a pair of casual men’s trousers, taking a pattern from a ready to wear garment.

**Maker/Costume assistant/Dresser/Maintenance,** *Treasure Island*, December ’16: Produced period fall front trousers, pulled stock from a hire company, fitted costumes and performed alterations.

**Costume assistant/ Maker/ Dresser/ Maintenance,** *Our Country’s Good*, November ’16:Produced a man’s period shirt, breaking down, pulling stock from a hire company, fitting costumes and performing alterations*.*

Professional Freelance Commissions**:**

**Queen Tribute Band**, August – December 2018 - Bespoke tailored waistcoat and military-style tailcoat for Freddie Mercury

**Replica shirtdress,** January 2017 – Dress copied from a ready to wear garment

**Goodwood Revival ‘60s Dress,** June 2017 – Bespoke Mondrian style dress

Education:

**Bristol Old Vic Theatre School** - *BA Hons in Costume for Theatre, TV and Film* – ongoing

A level: ABB Drama, History, French at Christ’s Hospital School, Horsham

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 References: