

# ANNABEL LEE – CAMERA TRAINEE

T: 07771808317

E: [annabelleecam@gmail.com](mailto:annabelleecam@gmail.com)

## KEY SKILLS AND INFORMATION

- Qualified Fire Warden
- Knowledge of Adobe Premiere, Final Cut Pro X, and Da Vinci Resolve
- Full, clean driving licence
- Level 3 First Aid at Work qualified

## PROFESSIONAL EXPERIENCE

Production	Role	Director/ D.O.P	Production Type	Working Dates	Camera	Production Company/ Producer
<b>Dying To Live (BBC New Creatives)</b>	1st Assistant Camera	Delano Gournet-Moore Bashart Malik (D.O.P)	Music Video	May 2019	Arri Alexa Mini	Jeremy Routledge Calling The Shots
<b>Keeping Up The Act</b>	Camera Operator	Paul Baker Mike Fox BSC	Drama (Short)	May 2019	Sony FS7	Spare Time Productions
<b>Hobbes House</b>	1st Assistant Camera (B Cam)	Juliane Block Marcus Schwemin (D.O.P)	Feature Film	March 2019	Sony F55 Sony FS700	JBlockbuster
<b>Incubus</b>	Colourist	Bex Rose Louie Blystad-Collins (D.O.P)	Short Film	March 2019	Sony FS7	BFI Film Academy Bristol
<b>Two Heads Creek</b>	2nd Assistant Camera (UK Unit)	Jesse O'Brien Samuel Baulch (D.O.P)	Feature Film	Jan 2019	Red Epic Weapon	Jayne Chard Hummingbird Films
<b>I Am Judah</b>	Camera Trainee	Bashart Malik	Spoken Word Video	Nov 2018	Arri Alexa Mini	Zaheer Mahmon
<b>The One Show</b>	Camera Assistant	Richard Maxwell	TV Factual	Nov 2018	Sony FS7	Tigress Productions
<b>Hugh's Plastic Street Party</b>	Camera Assistant (Arial Unit)	Tom Beard Matt Norman (D.O.P)	TV Factual	Sep 2018	DJI Osmo (Pole Cam) DJI Inspire Drone	Aerovue/ Keo Films
<b>DARE</b>	Camera Assistant	Liz Banks Louie Blystad- Collins (D.O.P)	Drama (Short)	Sep 2018	Sony FS7	Devious Films LTD
<b>Dear Little Girl</b>	1st Assistant Camera Colourist	Ioanna Kimbook James Melsome (D.O.P)	Spoken Word Poetry Video	May- June 2018	Sony FS7	Richard Maxwell

## SELF- PRODUCED WORK

Production	Role	Director/ D.O.P	Production Type	Working Dates	Camera	Production Company/ Producer
<b>The Great Elfscape</b>	Director D.O.P		Stop Motion Animation	Oct-Dec 2018	Black Magic Cinema Camera	Macmanamation
<b>This Christmas</b>	D.O.P Camera Operator Editor/Colourist	Jack Tosney and Hattie Wheeler	Music Video	Oct- 2018	Sony FS7	Scarecrow Trail
<b>Two Steps Forward</b>	D.O.P Camera Operator Editor/Colourist	Caroline Lang	Drama (Short)	Oct - Nov 2018	Sony FS7	Scarecrow Trail

Role	Company	Working Dates
Equipment Technician	Films @ 59 Kit Hire Department	February 2019

#### TRAINING- BRISTOL OLD VIC THEATRE SCHOOL FILM DEPARTMENT

Production	Role	Director/ D.O.P	Production Type	Working Dates	Camera	Production Company/ Producer
<b>Honesty</b>	Camera Operator Colourist	Tim Newton Mike Fox BSC	Drama (Short)	Jan 2019	Sony FS7	BOVTV
<b>Romantic Gestures</b>	Camera Operator Colourist	Rupert Miles Mari Yamamura (D.O.P)	Drama (Short)	Oct 2018	Sony FS7	BOVTV
<b>Tutus: The Four Seasons</b>	Camera Operator Editor/ Colourist	Richard Maxwell James Melsome (D.O.P)	Ballet Video	June 2018	Sony FS7	BOVTV
<b>Welcome To Thebes Trailer</b>	Camera Operator	Richard Maxwell	Trailer	June 2018	Sony FS7	BOVTV
<b>The Werewolf</b>	Director D.O.P		Stop Motion Animation	Oct- Dec 2017	Black Magic Cinema Camera	BOVTV
<b>Wedding Snaps</b>	1 <sup>st</sup> Assistant Camera	Vince Pellegrino Louie Blystad- Collins (D.O.P)	Drama	Oct 2017	Sony FS7	BOVTV

#### EDUCATION

University	Qualification	Year
Bristol Old Vic Theatre School	BA (Hons) Professional Stage Management (Film Production)	2016-2019

#### REFEREES

<b>Mike Fox BSC</b> Director of Photography <a href="mailto:fruitkake@easynet.co.uk">fruitkake@easynet.co.uk</a> 07774173307	<b>Louie Blystad-Collins</b> Director of Photography <a href="mailto:louiebcollins@yahoo.no">louiebcollins@yahoo.no</a> 07787826961
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