

Beth Hudson, 103A Coldharbour Road, Bristol, BS6 7SD,
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BA (Hons) Stage Management and Technical Theatre
Bristol Old Vic Theatre School (September 2016-July 2019)

Professional Work

Production	Role	Head of Department	Venue
Lion King Tour	Followspot Operator Venue Crew	Steve Bartlett	Bristol Hippodrome
Matilda Tour	Venue Crew	Steve Bartlett	Bristol Hippodrome
ABBA Mania	Venue Crew and Followspot Operator	Steve Bartlett	Bristol Hippodrome
Annie Tour	Venue Crew	Steve Bartlett	Bristol Hippodrome

BOVTS Experience Whilst Training:

Production	Role	Director/ Lighting Designer	Venue
Nicholas Nickleby	Production LX	Geoff Brumlik and Jenny Stephens Rob Casey	Bristol Old Vic
Otis and Eunice	Lighting Designer	Mabel Aitken	Bristol Old Vic Theatre School
Light Plays	Programmer	Ben Jones Chris Horseman	Weston Studio Bristol Old Vic
Orca	Production LX	Chloe Masterton Chris Horseman	Weston Studio Bristol Old Vic
The Dissasociation of Shirley Mason	Production LX	Peter Wild Chris Horseman	Weston Studio Bristol Old Vic
Let the right one in	Production LX	Marcus Romer Joe Stathers	Circomedia

Work Experience

I shadowed on the "Miss Saigon UK tour" when it was at the Bristol Hippodrome with the sound department and on "A Monster Calls" at the Bristol Old Vic before it transferred to London. Shadowed on "Motown" at the Bristol Hippodrome in the lighting department. I have also worked at the Young Vic in London in the lighting department, working in their different venues including the studio spaces they have.

Other Skills:

ETC IOS Lighting Desks (Programmer)
Tallescope Trained
Qualified First Aider Level 3
Digital and Analogue sound desks
PAT Testing

QLab
Pro Tools
Qualified Fire Warden
IOSH Trained

References:

Bristol Old Vic Theatre School:

Joe Stathers: Tutor
Phone: 0177 973 3535
Email: joe.stathers@oldvic.ac.uk

Bristol Hippodrome:

Steve Bartlett: Chief Electrician
Email: SteveBartlett@theambassadors.com
Phone: 0117 302 3249