



GEORGIE BAILEY

PLAYWRIGHT | POET | PRODUCER | DRAMATURG
07525 473 160 | GEORGE.BAILEY1@HOTMAIL.COM

ABOUT

A working-class writer originally from Bordon in Hampshire, currently living in Bristol, fresh from completing an **MA in Dramatic Writing** at **Bristol Old Vic Theatre School**. I have a passion for telling the stories of those that aren't traditionally seen onstage and have an invested interest in showcasing the youth of today's Britain. In my work, I aim to challenge and invigorate an audience, whilst also providing a great deal of humour. I often try and consider what I would find most exciting and compelling in a theatre space, as well as what my fifteen-year-old self would.

COURSES AND TRAINING

| | | |
|---------------------------------------|------------------------------------|------|
| Bristol Old Vic Theatre School | MA Dramatic Writing | 2020 |
| Papatango Theatre | Writers Development Scheme | 2019 |
| Soho Theatre | Writers Lab | 2018 |
| HighTide Theatre | Writers Group | 2018 |
| Arcola Theatre | Bending the Rules of Scriptwriting | 2017 |

MOST RECENT WRITING CREDITS

FEEL MORE • Lion and Unicorn Theatre • Proforca Theatre • February 2020

- A series of monologues inspired by Proforca Theatre's production of *Feel*.
- To be revived late 2020 at the Lion and Unicorn Theatre, Kentish Town.

EUAN • Tristan Bates Theatre & UK Tour • ChewBoy Productions • July 2018 – Nov 2019

- Winner of the Best of Brighton Fringe Award 2019. Produced and Written by myself.
- A surreal, fast paced dark comedy. Compared to "Waiting for Godot" on MDMA.
- Debuted at the Tristan Bates Theatre in 2018, before embarking on a UK Tour in 2019 to venues such as Chichester Festival Theatre and the Rose Theatre Kingston.

The Process Trilogy • Whirled Cinema Premiere • ChewBoy Productions • April 2019

- A surreal, absurdist short film trilogy.
- Audience members asked questions prior to screening which determined their edit.

Drag Me Out Dec • Hen and Chickens Theatre • Budding Rose Productions • Dec 2018

- A one-act play delving into the effects of PTSD and male on male sexual abuse.
- Inaugural production in November/December 2018. Received four-star reviews.
- Began development with HighTide Theatre's Writers Group.

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WORK IN DEVELOPMENT

Note: All titles below are subject to change.

Tadpoles • Play • 2020 Extract Performance Confirmed

- A new piece of work exploring gang mentality and young offender's institutes
- Currently being developed as part of my MA at Bristol Old Vic Theatre School

Heavy on my Heartstrings • Play with Music • 2020/21 Production Confirmed

- Working with a Director and 2 Actor/Musos in creating a new piece exploring relationships to music and grief.
- R&D in December 2019, currently drafting for production.

The Bear with the Beret • Play • 2020/21 Production Confirmed

- A play which will be produced by Lion and Unicorn Theatre and ChewBoy Productions.
- 2 solo shows split into 2 acts; exploring domestic abuse, truth and perceptions.

Chaplin Is Dead • Film • In Development

- A feature-film in development, co-written with Jaisal Marmion.

Chained & Pedigree • Plays • In Development

- Two sister plays exploring similar themes in different cultures; rural life and travellers.

OTHER WORK

Note: Please ask for full work experience CV.

ChewBoy Productions • Artistic Director • Since 2018

- A company dedicated to working with emerging artists to create work that sticks.
- We work in multiple artistic specialities ranging from theatre to digital arts to poetry.
- 6 projects produced with the latest being our 3 e-galleries titled 'Quarantine Collective'.
- Current Associate Artists of Lion and Unicorn Theatre (2020)

London Playwrights Blog • Literary Projects Manager • Since 2018

- Creating, managing and delivering projects and events for LPB Members.
- Developed script-reading and dramaturgy experience to a high standard.

Chichester Festival Theatre • Digital Marketing Officer / Workshop Facilitator • 2016 - 19

- Began as CFT's Youth Theatre Apprentice, before gaining the role of Digital Trainee – then being promoted twice in the space of a year and a half.
- Produced a digital playwriting project ran over six months with a group of 6 young people with varying needs, disabilities and backgrounds; mentoring them writing radio plays.
- Developed script-reading experience with CFT.