

'A gripping exploration of women at the heart of political activism' ★★★★★ *The Stage* on Humane

'A refreshing reminder to look beyond the drama in our own heads' ★★★★★ *The Scotsman* on BWB

'a titanic overhaul of depictions of young adult women in secondary school & it should be seen as genre-changing.' ★★★★★ *Broadway Baby* on Walk Swiftly & With Purpose

DIRECTING

PRODUCTION	VENUE	WRITER	LENGTH OF RUN	DATE
Humane	Pleasance Theatre	Polly Creed	3 weeks	Nov 2021
Flux	Theatre503, Plymouth Fringe, Leyton Technical	Naomi Soneye-Thomas	5 days	Jun 2018- Sep 2021
Chef	Wardrobe Theatre	Sabrina Mahfouz	livestream & OD for a week	March 2021
Humane Audio Drama	Arcola Theatre, Pleasance, Omnibus Theatre, Theatre Deli Sheffield	Polly Creed	Still available on demand – released weekly over 6 weeks	May 2021
Gaslight	Playground Theatre	Patrick Hamilton	3 weeks	Nov 2019
Baby, What Blessings	Theatre503, Bunker Theatre, Brewery Arts, Kendal	Siofra Dromgoole	2 weeks	Aug-Sep 2019
Walk Swiftly & With Purpose	Theatre503, North Wall Arts Centre	Siofra Dromgoole	10 days	Nov 2018- April 2019
Happy Yet?	Courtyard Theatre, International Theatre Frankfurt	Katie Berglof	2 weeks	Sep 2017 – Oct 2018

ASSISTANT/ ASSOCIATE DIRECTING

PRODUCTION	VENUE	DIRECTOR	LENGTH OF RUN	DATE
The Straw Chair	Finborough Theatre	Polly Creed	4 weeks	2021
Troilus & Cressida	Redgrave Theatre	Gemma Fairlie	3 nights livestreamed & On Demand	2021
NoF*cksGiven	Vault Festival	Michael Oakley	1 week	2019

CO-FOUNDER/ PRODUCER

PROJECT	ROLE	DETAILS	YEAR
Everywoman at Bunker Theatre	Producer: Play & events on motherhood	Play directed by Amelia Sears. Commissioned writing from Anna Jordan, Hannah Khalil, Leo Skilbeck, Tinuke Craig & Eve Leigh	2020
Swings & Roundabouts	Artistic Director & Co-founder	New writing nights at Southwark Playhouse, workshops & artist development	2018-ongoing
True Name	Artistic Director & Co-founder	Activist company making work about environmental & political issues	2018-ongoing

IN DEVELOPMENT

PROJECT	ROLE	DESCRIPTION	SUPPORTED BY	YEAR
Snail by Bebe Sanders	Director	Show going to the Vault Festival about anxiety being a super power	James Grieve is dramaturgically supporting us	2022
Last Ice Cream Man by Zoe Alker	Director	R&D about Climate Grief, coastal erosion and rural communities	Pound Arts Centre, Playground Theatre	2022
Passing by Dan Sareen	Director	R&D about the family politics of living in a mixed white and Indian family	Pleasance Theatre	2021
Felt by Pip Williams	Director	R&D of a darkly comic surreal play about the on/ camera relationship between two tv puppeteers	North Wall Arts Centre & Wildcard. Work in progress sharings at Vault Festival & Southwark Playhouse	2021
To The Lighthouse adaptation by Iseult Deane	Director	Developing an adaptation of Virginia Woolfe's book, focusing on two female characters – Mrs McNab & Lily Bristow		2022

FACILITATION & TEACHING

ACTIVITY	COMPANY	GROUP	DATE
Directing industry showcase for Cambridge University students seeking acting representation	The Marlowe Society	14 students aged 21-23 performing 1 contemporary & 1 classical monologue	2021
Facilitating rehearsals for school production of The Tempest	City of London School for Girls	Children aged 11- 18 years old	2021

EDUCATION & TRAINING

Bristol Old Vic Theatre School, MA Drama Directing, 2021

University of Edinburgh, BA English Literature & Philosophy, 2:1, 2017

Hampstead Theatre, Script Reader, 2018-2020

Mono Box Playstart 2018, received feedback & mentorship from Joan Ilioya, Polly Bennett & Ned Bennett

Kiln New Artist Development Program, 2020

Young Vic Director's course with Sacha Wares (3 months – 2020)

JMK mentorship scheme 2021