CAT SIMPSON

Assistant Stage Manager/Cover

M: 07867 796379; E: [catjanesimpson@gmail.com](mailto:catjanesimpson@gmail.com)

Full, clean driving licence (13 Years +)

**Employment:**

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| **Role**  ASM.  ASM.  ASM.  ASM.  SM.  DSM.  Dresser. | | **Production**  Murder On The Orient Express.  The Bone Sparrow.  Peter Pan.  Rent the Musical.  Slow Violence.  Ministry of Truth.  Priscilla, Queen of the Desert. | | **Director**  Jonathan Church  Esther Richardson  Lottie Wakeham  Luke Sheppard  Laura Ryder  Rachel B. Lawson  Paul Kerryson | **Designer**  Robert Jones  Miriam Nabarro  Rose Revitt  David Woodhead  Maria Terry  Charlie Brittain  Phil R Daniels | | **Venue**  Chichester Festival Theatre  Theatre Royal York / Pilot. UK Tour.  Bolton Octagon.  Hope Mill Theatre, Manchester.  B Team, UK Tour.  The Drum, Plymouth.  Theatre Royal, Bath. | | **Dates**  May to June 2022  January to April 2022  Oct 2021 to  Jan 2022  September 2021  Sept & Oct 2021  August 2021  July 2021 | |
| **Training: Bristol Old Vic Theatre School, Production Arts (FdA) specialising in Stage Management, 2019 to 2021** | | | | | | | | | | |
| SM/Book.  SM.  Sound Des/Op.  SM/Book.  ASM/  Book.  ASM.  DSM. | Showcase.  The Three Seagulls.  Katie Johnstone.  Pied Piper.  Far From The Madding Crowd.  To Provide All People.  Love Song. | | Jenny Stephens  Sally Cookson  Frazer Meakin  Liz Felton  Paul Chesterton  George Mann  Ben Prusiner | | | Mary Bennett  Cat Fuller  Charly Hurrell  Charly Hurrell  Max Dorey  Bea Wilson  Edoardo Lelli | | The Criterion, London.  Bristol Old Vic, Main Stage.  The Wardrobe, Bristol.  Live Stream on YouTube (Via zoom).  The Redgrave Theatre, Bristol.  Filmed play (Bristol Old Vic Channel, Bov @ Home).  Live Stream on You Tube. | | July 2021  July 2021  April 2021  March 2021  December 2020  July 2020  June 2020 |

**Shadowing:**

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| SMgt | The Book of Mormon. | Casey Nicholaw | Scott Pask | Bristol Hippodrome. | February 2020 |
| SMgt. | A Christmas Carol | Lee Lyford | Tom Roger | Bristol Old Vic. (Main stage). | December 2019 |

**Professional Membership:**

**Equity**: Graduate Membership **Stage Management Association**: Full Membership

**Additional Skills:**

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| Props Research.  Organising and running in-person rehearsals.  Q-Lab operation. | Sourcing, procuring, and making of props.  Participating in in-person tech weeks.  First Aid Qualified (2020 – 2023). | Organising & running online rehearsals & tech weeks.  Devising & following running/setting lists.    ISOH certified. | Cueing online shows via Zoom and YouTube.  Covid trained (monitoring and prevention).  Tallescope Certified. |

**Referees:**

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| Chris Whitwood, Production Manager  Bolton Octagon, Howell Croft South  Bolton, BL1 1SB  (Email): [chris.whitwood@octagonbolton.co.uk](mailto:chris.whitwood@octagonbolton.co.uk) | Ed Wilson, Producer  2 Fairfield Avenue, Cardiff  CF5 1BS  (Email):[ed@edwilsonproductions.co.uk](mailto:ed@edwilsonproductions.co.uk)  (Mob): 07931 33906 | Fran Ludlow, Technical Manager/Production Manager  Hope Mill Theatre, Manchester  (Email): hopemilltech@gmail.com  (Mob): 07585 553021 |

***Testimonial – Sally Cookson, Director, Three Seagulls***

*Cat was a complete delight to work with and it was a wonderful thing to see her develop into the role of self assured Stage Manager. Her confidence grew during the process and to see her run the tech so efficiently and with such authority was extremely rewarding to witness. She handled the disappointment of having to isolate during the run with stoicism and maturity. Cat brings joy and passion to her work which has an entirely positive effect on all those around her.*