CAT SIMPSON

Assistant Stage Manager/Cover

M: 07867 796379; E: catjanesimpson@gmail.com

Full, clean driving licence (13 Years +)

**Employment:**

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| **Role**ASM.ASM. ASM.ASM.SM.DSM.Dresser. | **Production**Murder On The Orient Express.The Bone Sparrow.Peter Pan.Rent the Musical.Slow Violence.Ministry of Truth.Priscilla, Queen of the Desert.  | **Director**Jonathan ChurchEsther RichardsonLottie WakehamLuke SheppardLaura RyderRachel B. LawsonPaul Kerryson | **Designer**Robert JonesMiriam NabarroRose RevittDavid WoodheadMaria TerryCharlie BrittainPhil R Daniels | **Venue**Chichester Festival TheatreTheatre Royal York / Pilot. UK Tour.Bolton Octagon.Hope Mill Theatre, Manchester.B Team, UK Tour.The Drum, Plymouth.Theatre Royal, Bath. | **Dates**May to June 2022January to April 2022Oct 2021 to Jan 2022September 2021Sept & Oct 2021August 2021July 2021 |
| **Training: Bristol Old Vic Theatre School, Production Arts (FdA) specialising in Stage Management, 2019 to 2021** |
| SM/Book.SM.Sound Des/Op.SM/Book.ASM/Book.ASM.DSM. | Showcase.The Three Seagulls.Katie Johnstone.Pied Piper.Far From The Madding Crowd.To Provide All People.Love Song. | Jenny StephensSally CooksonFrazer MeakinLiz FeltonPaul ChestertonGeorge MannBen Prusiner | Mary BennettCat FullerCharly HurrellCharly HurrellMax DoreyBea WilsonEdoardo Lelli | The Criterion, London.Bristol Old Vic, Main Stage.The Wardrobe, Bristol.Live Stream on YouTube (Via zoom).The Redgrave Theatre, Bristol.Filmed play (Bristol Old Vic Channel, Bov @ Home). Live Stream on You Tube. | July 2021July 2021April 2021March 2021December 2020July 2020June 2020 |

**Shadowing:**

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| SMgt  | The Book of Mormon. | Casey Nicholaw | Scott Pask | Bristol Hippodrome. | February 2020 |
| SMgt. | A Christmas Carol | Lee Lyford | Tom Roger | Bristol Old Vic. (Main stage).  | December 2019 |

**Professional Membership:**

**Equity**: Graduate Membership **Stage Management Association**: Full Membership

**Additional Skills:**

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| Props Research.Organising and running in-person rehearsals. Q-Lab operation. | Sourcing, procuring, and making of props.Participating in in-person tech weeks. First Aid Qualified (2020 – 2023). | Organising & running online rehearsals & tech weeks.Devising & following running/setting lists. ISOH certified. | Cueing online shows via Zoom and YouTube.Covid trained (monitoring and prevention).Tallescope Certified. |

**Referees:**

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| Chris Whitwood, Production ManagerBolton Octagon, Howell Croft SouthBolton, BL1 1SB(Email): chris.whitwood@octagonbolton.co.uk  | Ed Wilson, Producer2 Fairfield Avenue, CardiffCF5 1BS(Email):ed@edwilsonproductions.co.uk(Mob): 07931 33906 | Fran Ludlow, Technical Manager/Production ManagerHope Mill Theatre, Manchester(Email): hopemilltech@gmail.com(Mob): 07585 553021 |

***Testimonial – Sally Cookson, Director, Three Seagulls***

*Cat was a complete delight to work with and it was a wonderful thing to see her develop into the role of self assured Stage Manager. Her confidence grew during the process and to see her run the tech so efficiently and with such authority was extremely rewarding to witness. She handled the disappointment of having to isolate during the run with stoicism and maturity. Cat brings joy and passion to her work which has an entirely positive effect on all those around her.*