

Mary Bennett

bennett.mj82@gmail.com - 07539178420 – Bristol

Professional Training

BA (Hons) Production Arts – Bristol Old Vic Theatre School (currently year 3 of 3)

Work during training

<u>Production</u>	<u>Director</u>	<u>Role</u>	<u>Venue</u>
Far From The Madding Crowd	Paul Chesterton	Lighting Designer	The Redgrave Theatre
Hedda	Jenny Stephens	Assistant Lighting Designer	Bristol Old Vic main stage
The Laramie Project	Nancy Medina	Lighting programmer and operator	Bristol Old Vic Western Studio
Snow Queen	Paul Clarkson	Assistant lighting designer	The Redgrave Theatre
Nicholas Nickleby Part 1	Jenny Stephens	Lighting operator	Bristol Old Vic main stage
Directors' cut season	Claire Reilly, Nikhil Vyas, Charissa Martinkauppi, Sara Malik	Electrics Crew	The Wardrobe Theatre
(LOLA) Otis and Eunice	Mabel Aitken	Electrics crew	Bristol Old Vic Theatre School

Other credits and work placements

Dresser- Miss Saigon UK Tour- Norwich Theatre Royal
Stage Manager -Grease- Director: Jo Reil – Norwich Theatre Royal
PAT testing - Norwich Theatre Royal – (2017-2019)
Usher (Front Of House) – Norwich Theatre Royal
Stage Manager- Lords and Ladies- Director: Jo Reil- Stage 2 of Norwich Theatre Royal
Follow spot cover- Sleeping Beauty – Norwich Theatre Royal
Lighting designer, programmer and operator - AD4 Showcase (Lewis Riches)-Stage 2 of Norwich Theatre Royal

Training and Additional Skills

- Experience with using ETC Eos and Nomad generating systems.
- Experience with using Qlab.
- Tallescope Training (2018)
- Truss Training (2018)
- PAT testing and experience cleaning electrical fixtures
- Dementia Friend Training
- Theatre Evacuation Training at Norwich Theatre Royal
- Manual Handling Training at Norwich Theatre Royal
- Experience handling money
- All grades up to Grade 5 piano ABRSM
- Experience in public speaking
- Familiar with working with children

Education

- Rock School Diploma in Performance arts and technical theatre
- A levels: B in Performance studies, C in Drama and Theatre Studies, C in Mathematics.
- AS level: D in Psychology
- GCSE's : 12 GCSE's ranged A*-C including English and mathematics

References

Theatre Royal Norwich :
hr@norwichtheatre.org

Joe Stathers (Bristol Old Vic Theatre School) Head
of Production Arts :
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