SCENIC ARTIST - GINA HAMMERSLEY

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**Profile**

I am an artist whose personal practice lies within figurative oil paintings dealing with themes of childhood, memory and fantasy. Through producing my large-scale realism paintings, I have developed my skill in high detailed work along with abstract qualities and I am confident in colour matching, sketching, drawing, canvas making, print making and working with a variety of scenic art tools and techniques. I am currently studying a Master’s Degree in Scenic Art with the Bristol Old Vic Theatre School. I have good knowledge of art history and I am a professional dancer with 17 years training in many styles including classical ballet, competing as a soloist and in groups across the midlands and in the All England Dance Finals. Alongside working as a Supporting Artiste on many major film and television productions, I regularly challenge myself with dressmaking and I am passionate about drag racing and classic cars, attending events most weekends at Santa Pod Raceway in Poddington.

**Education**

Current **MA Scenic Art – Bristol Old Vic Theatre School, Bristol**

2020 **BA(Hons)** **Fine Art Painting and Drawing** (First Class) - University of Northampton

2017 **Level 3 Art and Design** (Distinction) – Northampton College, Northampton

2015 **Level 2 Vehicle Refinishing** – Northampton College, Northampton

**Professional Experience**

2020 **Freelance Scenic Artist**, Royal & Derngate Theatre, Northampton

* Painting the set and props for Alone in Berlin, Set Designer: Jonathan Fensom
* Assisted with the install and touch ups on stage during rehearsals, working with the workshop team to reach short deadlines

**2017 – Present Supporting Artist**, Various Films & TV Programmes, Various Locations

* Worked on set on major feature films and television series including Rocketman, Marvel productions, Call the Midwife and the Bodyguard
* Experienced as a stand in and as featured roles for the ITV, BBC and Netflix

**2017 Scenic Artist Work Placement**, Royal Opera House, Thurrock

* I am confident in techniques to create materials/textures like wood-graining and stone by polystyrene carving using scenic art tools and paints
* I can scale up set designs and draw them onto the cloths and set ready for paint, I have knowledge of scenic art processes and methods

**Exhibitions**

2019 **Student Exhibition** (Group Exhibition), Avenue Campus, University of Northampton

2019 **E Numbers** (Group Exhibition), NN Gallery, Northampton

2018 **Painters Tomorrow** (Group Exhibition), 15 Collingwood, Northampton

2018 **Summer Exhibition** (Group Exhibition), The Yards, Kettering.