

# CURRICULUM VITAE

ELIZA PODESTA

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British

15.06.2000

## WORK EXPERIENCE

**Props Supervisor** Far From The Madding Crowd, Redgrave Theatre 2020 BOVTS production

**Construction Manager** Frankenstein, Animation, 2020 BOVTS production

**Assistant Stage Manager** To Provide All People, 2020, Digital Stream BOVTS production

**Art Assistant** The Clearing, 2020, Film National Film and Television School

**Sound Designer** Lovesong, 2020, Digital Stream BOVTS production

**Construction Assistant** The Laramie Project, Bristol Old Vic Weston Studio, 2020, BOVTS production

**Construction Assistant** Her Naked Skin, Circomedia, 2020, BOVTS production

**Stage Crew and Props team** Nicholas Nickleby, Bristol Old Vic, 2019 BOVTS production

**Props Team** Caucasian Chalk Circle, The Tobacco Factory, 2019 BOVTS production

**Art Director** Pushover, film 2019 BOVTS Production

**Production and Animation Team** Buddy. Animation 2019 BOVTS production

## EDUCATION

SEPT 2018 - JULY 2021

Bristol Old Vic Theatre School, Studying BA Production Arts (stage and screen)

SEPT 2016 - JUNE 2018

d'Overbroeck's College, Oxford A levels in Art, History of Art and English

SEPT 2013 - JUNE 2016

Stowe School, Buckinghamshire, GCSEs in English Language, Art, Graphic Design, English Literature, Geography, Dual Science, Religious Studies, Maths, French

## QUALIFICATIONS / SKILLS

Word, Excel, Photoshop, Sketch Up, ProTools, QLab, CAD, QA Level 3 First Aid at Work (Sept 2020), Tallescope Trained, Working Safely on Stage (IOSh Trained), Truss Trained, Screenskills Coronavirus Basic Awareness Training