

Frazer Meakin
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# Bio

I am a Director and Theatre Maker living in Bristol. I create work for all ages and get excited by big, bold and ambitious stories.

I am passionate about the theatrical experience; immersing an audience in the world of play and testing the parameters of theatre as an art form.

MA Drama Directing at Bristol Old Vic Theatre School

## Current Projects:

• *'Katie Johnstone'* by Luke Barnes, BOVTS, Wardrobe Theatre (Director)

## **Assistant Directing**

2021, *The Great Gatsby*, The Wardrobe Ensemble, The Wardrobe Theatre & Streamed Online, Bristol.

2017, WINK, Top Button Theatre Company, The Mission Theatre, Bath.

# **Directing**

2021, Can't Take My Eyes Off You (Devised), BOVTS, Online.

2019, Bear Pit (Devised), Elvin Acting Theatre Company, PQA Venues, Edinburgh Fringe.

2019, Bristol Playwright Festival, Elvin Acting Theatre Company, The Wardrobe Theatre, Bristol.

2018, A Girls Guide to Saving The World, Elvin Acting Theatre Company, Alma Tavern, Bristol.

## **Directing Young People**

2020, Assistant Director, *Great Expectations*, Monkton Senior School, Bath.

2020, Choreographer, *The Greatest Circus*, PQA Bristol, Olympus Theatre, Bristol.

2019 & 2020, Choreographer, *Troubles a Brewin*', PQA Bristol, Her Majesty's Theatre, London.

2019, Movement Director, A Matter of Life and Death, Monkton Senior School, Bath.

## **Training**

MA Drama Directing: Bristol Old Vic Theatre School

BA Hons (First Class) Drama and Acting: University of the West of England

ALCM Diploma Music Theatre Performance

## Other:

Workshop Facilitation (Adults and Young People), Singing Teacher, Full UK Driving Licence, QLAB Trained.