

CHRISTOPHER DAVIES

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EMPLOYMENT

JAN 2017 – NOV 2018

SAVOY THEATRE, MONMOUTH

ASSISANT THEATRE TECHNICIAN

Assistant theatre technician/later moved up to full time employment

FEB 2019 – MARCH 2021

BLAKE THEATRE, MONMOUTH

CHIEF THEATRE TECHNICIAN

Chief Head Technician in the setting up and management of the stage lighting and sound in a local community theatre.

EXPERIENCE

SEPT 2017 – JULY 2018

HEREFORD COLLEGE OF ARTS,

YEAR 1 STUDENT PRODUCTIONS -

THE MOBILE PHONE SHOW – Student Head Technician of Lighting and Projection

SPRING AWAKENINGS CABARET SHOW – Student Head Technician of Lighting and Sound

ZORRO – Reading role

PANTO IN A DAY – Student Head Technician of Lighting

MASK PROJECT – Student Head Technician of Sound

CHRISTMAS CABARET – Student Head of Lighting

JAMES AND THE GIANT PEACH – Student Head of Lighting and GoBo Operator

ANIMAL FARM – Student Head of Lighting

OCT 2015 – PRESENT

OFF CENTRE THEATRE, MONMOUTH, AMATEUR THEATRE GROUP

AMATEUR PRODUCTIONS

TWO (2018) – Lighting Assistant, Spotlight Operator
BLACKADDER GOES FORTH (2018) – Pte Fraser (Stage role)
ARE YOU BEING SERVED (2017) – Assistant Stage Manager
APRIL IN PARIS (2017) – Spotlight and GoBo Operator, Backstage Crew Member
DUETS (2017) – Backstage Crew Member
DEADLY NIGHTCAP (2016) – Assistant Stage Manager
PLAZA SUITE (2016) – Borden Eisler (Stage role), Backstage Crew Member
FARNDALE'S CHRISTMAS CAROL (2015) – Backstage Crew Member
QUARTET (2015) – Assistant Stage Manager

SEPT 2019 – JULY 2022

BRISTOL OLD VIC THEATRE SCHOOL,

STUDENT PRODUCTIONS

HAUNTED HOUSE (2019) – Assistant Stage Manager, (Speaking Role)
HITCHHIKERS GUIDE TO THE GALAXY (2020) - Lighting Designer/Operator
DREAMERS (2020) – Cameraman, Grip Department
THE 3 SWANS ANIMATION (2020) – Lighting Designer, Video Editor
CAN'T TAKE MY EYES OFF OF YOU (2021) – Zoom Camera Op
PIED PIPER (2021) – Zoom Op, Sound Designer
ABSOLUTE SCENES (2021) – Assistant Stage Manager
MACBETH (2021) – Sound Designer
PRIDE AND PREJUDICE (2022) – Sound Designer

2017 – PRESENT

FREELANCE

CABARET (2016) – Assistant Stage Manager
FOOTLOOSE (2016) – LX Programmer, LX Op
WEST END MEDLEY (2017) – AV Op
CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME (2017) – LX Designer/Prod LX
CHICAGO (2017) – LX Designer
MOULIN ROUGE (2017) – Prod LX
THE WAITER (2017) – LX Designer
ALADDIN (2018) – LX Programmer/LX Op
JERSEY BOYS (2018) – LX Designer/LX Op
LES MISERABLES (2018) – LX Designer
TWO (2019) – Follow Spot Op
MY FAIR LADY (2019) – LX Designer/Op
LOVE NEVER DIES (2019) – LX Designer/Programmer/Op
KISS ME KATE (2019) – Prod LX
PHANTOM OF THE OPERA (2019) – Prod LX
THE BIRTHDAY PARTY (2020) – LX Designer

EDUCATION

JULY 2018

HEREFORD COLLEGE OF ARTS

LEVEL 2 PERFORMING ARTS -

UAL Level 2 Diploma in Performing Arts – PASS

GSCE –

ENGLISH LANGUAGE – Grade 4

MATHEMATICS - Grade 4

AUGUST 2017

MONMOUTH COMPREHENSIVE SCHOOL

GSCE -

DRAMA - Grade B

ART & DESIGN - Grade B

WELSH - Grade C

ENGLISH - Grade D

MATHS - Grade D

MATHS (Numeracy) - Grade D

SCIENCE - Grade D

MUSIC - Grade E

APPLIED SCIENCE - PASS

WELSH BACCALAUREATE :

National Foundation - PASS

Skills Challenge - Grade C

SKILLS

- Knowledge of lighting boards
- Programming light cues
- Rigging of lights on to a lighting set
- Creating a basic cue sheet
- Sound editing (using QLab and PremierPro)
- Creation and the operation of Gobo projections
- Able to accept responsibility and lead a small crew of technical and backstage members

REFERENCES

MIA GORDON
HEREFORD COLLEGE OF ARTS
FOLLY LANE
HEREFORD
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