


## CONTACT ME AT

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 London, Bristol, Copenhagen

## ABOUT ME

AGE: 20

NATIONALITY: DANISH/ENGLISH

Excellent communication skills, and an ability to build relationships with a variety of people. Work well collaboratively and good team player whilst also having the confidence to work well independently. I have a good understanding of new technology and excellent organisational and planning skills.

References available upon request.  
I consent to you keeping my details on file and distributing for employment purposes.

# LAURA DAVIES

## RUNNER

### Experience

<b>Jan 2022</b>	<b>Production Runner</b> Confession Day, Dir Ben Hooton, Coup The Duke
<b>Dec 2021</b>	<b>Production Manager and Floor Runner</b> Sidelined, Dir Fumi Gomez, BOVTV
<b>Oct 2021</b>	<b>Production Manager</b> Jumping Through Hoops, Dir Tim Newton, BOVTV
<b>Jun 2021</b>	<b>1<sup>st</sup> Assistant Camera</b> Gracie Jones, Dir Fumi Gomez BOVTV
<b>May 2021</b>	<b>Producer and Host</b> Three Seagulls Podcast, Dir Sally Cookson, Bristol Old Vic
<b>Apr 2021</b>	<b>Stage Manager</b> Silk Rd, Dir Rachael Walsh, The Wardrobe Theatre Kyoto, Dir Hope Thain, The Wardrobe Theatre
<b>Feb 2021</b>	<b>Stage Manager on Book/1<sup>st</sup> AD</b> "Homer and Away", Dir Rachael Walsh, Online
<b>Jan 2021</b>	<b>Assistant Stage Manager</b> Pied Piper, Dir Liz Felton, Online

### Other relevant experience

BFI Film Academy  
NCFE Preparing to Work in the Film Industry  
Screen Skills Coronavirus Awareness on Production  
English and Danish (EU) Passport Holder  
Building Security Officer  
Assistant Receptionist

### Education

<b>2019 - 2022</b>	<b>Bristol Old Vic Theatre School</b> BA Hons Production Arts (Stage and Screen)
<b>2017 - 2019</b>	<b>Shrewsbury Sixth Form College</b> English Combined, History, Biology, AS Maths