

# Eleanor Condon

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26/4 Learmonth Terrace, Edinburgh, EH4 1NZ

I am an Edinburgh/Bristol based Production Arts student specialising in props and stage management. My experience on my course has been broad and I have been able to experiment with a variety of technical aspects of theatre and film.

## Roles While in Training

| Role                   | Show                                | Director           | Venue                                | Year |
|------------------------|-------------------------------------|--------------------|--------------------------------------|------|
| DSM                    | Pride and Prejudice                 | Jenny Stephens     | The Mount Without                    | 2022 |
| Prop Making Supervisor | Romeo and Juliet                    | Aaron Parsons      | The Redgrave                         | 2021 |
| Prop Making Supervisor | While Shepherds Watched             | Hanna Adu-Boateng  | School Tour                          | 2021 |
| Prop Making Assistant  | Macbeth                             | Ng Choon Ping      | Weston Studio at the Bristol Old Vic | 2021 |
| Prop Making Assistant  | Follow the Star                     | Chloe Masterton    | School Tour                          | 2021 |
| ASM                    | Absolute Scenes                     | Tanuja Amarasuriya | Motion                               | 2021 |
| Vision Mixer           | Chef/Toy Plastic Chicken            | William Byam Shaw  | The Wardrobe                         | 2021 |
| DSM                    | I Hate Alone                        | Jessy Roberts      | The Wardrobe                         | 2021 |
| Gallery PA             | Digital Showcase (streamed theatre) | Vince Pellegrino   | Weston Studio at the Bristol Old Vic | 2021 |
| Script Supervisor      | The Book Club (film shoot)          | Vince Pellegrino   | Christchurch Studios                 | 2021 |
| Sound Op               | Hedda                               | Jenny Stephens     | Bristol Old Vic                      | 2020 |
| Construction Assistant | Hedda                               | Jenny Stephens     | Bristol Old Vic                      | 2020 |

## Professional Theatre Roles

| Role          | Show                      | Manager    | Venue           | Date |
|---------------|---------------------------|------------|-----------------|------|
| Prop Maker    | Grimm Tales               | Meriel Pym | Dukes Lancaster | 2021 |
| FOH Assistant | Jazz and Fringe Festivals | Amie Reid  | Assembly Hall   | 2019 |

## Education

|                                       |                                |                      |
|---------------------------------------|--------------------------------|----------------------|
| BA Production Arts                    | Bristol Old Vic Theatre School | Due to End July 2022 |
| A Levels in Biology, Chemistry, Drama | Fettes College, Edinburgh      | 2018                 |

## Skills

|                   |          |                    |                                 |
|-------------------|----------|--------------------|---------------------------------|
| Carpentry         | Sewing   | Microsoft Office   | IOSH Working Safely Certificate |
| Metalwork         | Knitting | Basic AutoCAD      | ITC Level 3 First Aid at Work   |
| Basic MIG welding | Crochet  | Tallescope Trained |                                 |

## References

|  |   |
|--|---|
| Ruth Sidery<br>Head of Stage Management<br>Production Arts, Bristol Old Vic Theatre School<br>ruth.sidery@oldvic.ac.uk | Meriel Pym<br>Head of Scenic Crafts<br>Production Arts, Bristol Old Vic Theatre School<br>meriel.pym@oldvic.ac.uk |
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