





FULL CLEAN
DRIVING
LICENCE

SHE/HER
HANNAH BRACEGIRDLE – SOUND TRAINEE

 Bristol and Manchester based
 07512927625

 hannahbracegirdle33@gmail.com
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PROFESSIONAL SUMMARY

Hannah is specializing in Sound for TV, Film and Theatre in her final year. She is an outgoing and professional student looking for work in Location Sound and Sound Design. As well as having experience using the *Sound Devices 633 Production Field Mixer, the H6 zoom Recorder, boom operating* and the fitting and mixing of *Radio Mics*, she also has previous experience using *AVID, Logic Pro and Pro Tools*. She writes all her own music for her designs using her own kit (*A kit list can be provided upon request*). **Wanting to bring her tenacity and passion to a group of creative people and make innovative work. Able to take on any tasks allotted to them no matter how complex or mundane with 100% enthusiasm.**

FUTURE EMPLOYMENT

Sound Trainee- 'Waterloo Road' A BBC and Wall to Wall Media Production/ Aug 2022- TBC

EMPLOYMENT

Sound Designer- 'The Untitled Sparkly Vampire Play'	The Omnibus/ Dir: Jessy Roberts/ April 2022
Duty Technician- 'Sorry, You're Not a Winner'	BOV Western Studio/ Dir: Jesse Jones/ Mar 2022
Sound No.2- 'WonderBoy'	The Bristol Old Vic/ Dir: Sally Cookson/ Mar 2022
Sound Recordist- 'Billy 2'	The Film Mill/ Dir: Nathan Codrington/ Jan 2022
Sound Designer- 'Identities R&D'	The Pyramid & Parr Hall/ Dir: Maya Shimmin/ / Nov 2021
Sound Designer- 'When Rachel Met Fiona'	The Space, London / Dir: Maya Shimmin/ Sep-Oct 2021
Sound Designer- 'Hitchiker'	Rondo Theatre, Bath/ Dir: Jessy Roberts/ July 2021

EXPERIENCE IN TRAINING

Sound Designer- 'Loam'	The Bristol Old Vic/ Dir: Marcus Romer/ June 2022
Sound Designer- 'Picnic at Hanging Rock'	The Wardrobe Theatre/ Dir: Lowri Mathias/ May 2022
Sound Mixer- 'The Last Supper'	BOVTS/ Dir: Vincenzo Pellegrino/ Feb 2022
Video editing, Audio editing and Dubbing- 'Jumping Through Hoops'	BOVTS/Dir: Tim Newton, DOP: Mike Fox/Nov- Dec 2021
Sound Editor – '3 Gulls Podcast'	BOVTS/Podcast for BOV's production of Chekov's '3 Seagulls'/ Jun-Jul 2021
Location Sound- 'Jumping Through Hoops'	BOVTS/Dir: Tim Newton, DOP: Mike Fox/Oct 2021
Location Sound – 'Sidelined'	BOVTS/ Dir: Fumi Gomez, DOP: Steve Brand/ Dec 2021
Camera Op- 'Far from the Madding Crowd'	The Redgrave Theatre, Bristol/ Dec 2020
Sound Editor- 'Mo'saic'	BOVTS/June-July 2021
Sound Designer and Operator- 'I Hate Alone'	Wardrobe Theatre, Bristol/ Dir: Jessy Roberts/ April 2021

OTHER RELEVANT EXPERIENCE

- ITC Level 3 Award in First Aid at Work
- IOSH Working Safely on Stage Certificate
- Previous Experience with AVID, Pro-tools, Q-LAB and Davinci Resolve
- 2 years Customer Service Experience (Tesco)
- Screenskills Covid Awareness Training

REFERENCES

- **Richard Maxwell**
Freelance Camera Op and Producer
max@deviousfilms.co.uk
- **Maya Shimmin**
Freelance Director
maya.shimmin37@gmail.com

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