

JOE CULPIN

Production Assistant/
Assistant Production
Manager



Joeculpin@gmail.com



07572242085



Bristol/Somerset

ABOUT ME

A freelance theatre technician specialising in production management. Strong teamwork and communication skills as well as high dedication to a project.

SKILLS

Auto Cad
ETC Software
QLab
Basic MiG welding
Carpentry
Basic metal work
Truss trained

Referees:

Chris Boone
Technical Director Delfont Mackintosh
LTD

Chris.boone@delfontmackintosh.co.uk

Ed Wilson Freelance Production Manager

Ed@Edwilsonproductions.co.uk

EXPERIENCE

PROFESONAL CREDITS

- Production Management Intern/ Old Friends Sondheim Gala/ Sondheim Theatre/ Cameron Mackintosh LTD
 - Show Carpenter/Cloud Spotting/MAYK Bristol
 - DSM/Chicago/ McMillan Theatre, Bridgwater
- LX+SND Technician/Theatre in The Hut, Weston / '16 - '19
 - Technician/ Glastonbury Festival/ '18 - '19

BOVTS CREDITS

- Assistant Production Manager for; Catastrophe Bay in rep with Loam (Bristol Old Vic, Main House) Henry VI (Bristol Old Vic, Weston Studio), Vanity Fair (West Country Tour), Great Expectations (West Country Tour), Romeo and Juliet (Redgrave Theatre), Follow the Star (Schools Tour), Sammy and The Sea Morgens (Live Stream, Devised), Pride and Prejudice (Mount Without- Site Specific), Red Shoes (Schools Tour), Last Days of Judas Iscariot (The Station, Site Specific)
- Construction Manager/ Macbeth/ Bristol Old Vic, Weston Studio
- ASM+ SM Covid Cover/ 3 Seagulls Directed by Sally Cookson/ Bristol Old Vic Main House
 - DSM/ Katie Johnston/ Wardrobe Theatre

TRAINING / EDUCATION

Production Arts BA (hons) 2019-2022

Bristol Old Vic Theatre School

BETC Production Arts 2017-2019

Bridgewater College

D*D*D

OTHER QUALIFICATIONS

ITC Level 3 Award in First Aid at Work
IOSH Working Safely On-Stage Certificate
Talescope License
Electrical Install (18th Reg)