

## Professional Work

Bristol Hippodrome Casual Technician, 07/2022 - Current

As a Casual Technician: Les Misérables: Local Stage Crew 12/07/2022 - 06/08/2022, Bat Out Of Hell: Dresser 09/08/2022 - 20/08/2022

Oh Mother - Tobacco Factory Theatre  
Strike and get out team 06/2022

The Outlaws - Big Talk Productions 12/2020  
Location Marshall - Marshalling cars, packing away locations equipment, keeping entry ways and exits safe and secure

## Shadowing

Shadowing Grip Department on Sanditon Season 3 - 11/2021 - Grip shadowing: Jack Metcalfe. Kit and jobs included PeeWee III+, Crane, laying track on sand, moving camera onto scaffolding set pieces, creating platforms for camera crew, cleaning and maintaining kit.

## Credits while in training

Loam - Bristol Old Vic Theatre School  
Programmer and Lighting Operator 06/2022 - 07/2022, working with ETC GIO and ETC ION desks, performing power up and power down sequences in the Bristol Old Vic Theatre Royal

Catastrophe Bay and Loam - Bristol Old Vic Theatre School  
Set and tech change team 06/2022 - 07/2022, moving out set pieces to relevant shows and refocusing lights, rerunning cables, flying in correct lights and fixtures

Love Coach (BOV TV) 05/2022 - 06/2022  
Rigging Electrician and Grip  
Working with Doorway Dolly and Glidetrack sliders, HMI Arri 1.2K, Rotolight Anova Eco, Kinoflo Diva, DOP Louie Blystad-Collins

The Disappointed (BOV TV) 05/2022  
Rigging Electrician and Grip  
Working with Doorway Dolly and Glidetrack sliders, HMI Arri 1.2K, Rotolight Anova Ecos, Kinoflo Divas in interior and exterior settings, DOP Bashart Malik

BOVTS Directors Festival  
Lighting team 05/2022  
Get in team for the Wardrobe Theatre productions with BOVTS

The Last Supper (BOV TV) 03/2022  
Rigging Electrician and Grip  
Working with Rotolight Anova Ecos, Kinoflo Divas, LED panels DOP Andy Parkinson

The Prang (BOV TV) 02/2022  
Rigging Electrician and Grip  
Working with Doorway Dolly, Rotolight Anova Ecos, Kinoflo Divas and LED panels DOP Louie Blystad-Collins

Sidelined (BOV TV) 11/2021 - 12/2021  
Rigging Electrician and Grip  
Working with HMI Arri 1.2K Arri 650ks, Kinoflo Divas, Rotolight Anova Ecos, and LED panels DOP Steve Brand

Jumping Through Hoops (BOV TV) 10/2021  
Rigging Electrician  
Working with Arri 650ks, Kinoflo Divas, Rotolight Anova Ecos, LED panels DOP Mike Fox

Troilus and Cressida (Bristol Old Vic Theatre School) 4/2021 - 6/2021  
Assistant Stage Manager  
An adaptation of Shakespeare's 1602 play. Directed by Gemma Fairlie

I am a hardworking recent graduate looking to gain as much experience as I can and continue to add and improve my skillset and never stop learning

## Additional Skills

- Basic truss rigging training. - provided by Finline Lighting
- Tallescope and Ladder Trained
- ECT Gio desk knowledge. - Proficient at programming a show and updating show file
- ITC Level 3 first aid at work.
- Fire Marshall.
- IOSH training for working safely on stage
- ScreenSkills COVID Basic Awareness
- Proficient at Microsoft Office: Word, Excel, Powerpoint.
- Good knowledge in carpentry and prop making
- Good paper props making skills
- Experienced with sourcing props and experience in props maintenance
- Manual handling trained
- Basic sewing skills

## Hobbies

- Volunteer at Sue Ryder Charity
- NISA Trained Gold level Figure Skater
- Drawer, small personal projects and animations

## Training and Education

BA (hons) Production Arts (Stage and Screen) - Bristol Old Vic Theatre School (2019 - 2022)

3 A-levels - Redcliffe 6th Form (2017-2019)  
(Theatre Studies C - Product Design C - Geography C)

References available on request  
I consent to you keeping this CV on file, for employment purposes